



2020 MODERATE LOW BUDGET PROJECT AGREEMENT

Rate Sheet

As set forth in Section 3 of the Moderate Low Budget Project Agreement (“Agreement”), the minimum rates for Performers (excluding Stunt Coordinators) employed in the Project shall be equal to 35% of the applicable rate from the Basic Agreement current at the time of performance. Stunt Coordinator rates for Daily, Weekly and “Flat Deal” Stunt Coordinators track the rates in Schedule K-I, K-II or K-III of the Basic Agreement that are current at the time of photography. When covered, the minimum rates for Background Actors shall be equal to the rates set forth in Schedule X-I and X-II of the Basic Agreement.

In the event of a conflict between the below rate sheet and the Agreement, the Agreement shall govern.

Performers	7/1/2021	7/1/2022	7/1/2023
Day Performer	\$370	\$379	TBD
Weekly	\$1,282	\$1,315	TBD
Daily Stunt	\$370	\$379	TBD
Weekly Stunt Performer	\$1,378	\$1,412	TBD
Daily Stunt Coordinator (employed at less than "Flat Deal" minimum)*	\$1,056	\$1,082	TBD
Weekly Stunt Coordinator (employed at less than "Flat Deal" minimum)*	\$3,936	\$4,034	TBD
Stunt Coordinators (Employed On A “Flat Deal” Basis) Per Day*	\$1,641	\$1,682	TBD
Stunt Coordinators (Employed On A “Flat Deal” Basis) Per Week*	\$6,474	\$6,636	TBD

*Stunt Coordinators rates for Daily, Weekly and “Flat Deal” Stunt Coordinators track the rates in Schedule K-I, K-II or K-III of the Basic Agreement that are current at the time of photography. (Current rates from the Basic are reflected in the table above.)

NOTE: The above weekly rates apply to the five (5) day "studio week" only. For a six (6) day "overnight location week", the Performer must automatically receive an additional four (4) hours overtime at "straight time" rates. The weekly rate stated on the employment contract must be the five (5) day "studio week" rate whether an overnight location is involved or not. All overtime must be computed on the five (5) day "studio week" rate.

Daily Singer Rate

Solo/Duo	\$400	\$410	TBD
Groups 3-8	\$351	\$359	TBD
Groups 9+	\$306	\$314	TBD
Mouthing 1-16	\$293	\$301	TBD
Mouthing 17 or more	\$228	\$234	TBD
Sweetening (with or without overdubbing) additional (per day)	+33-1/3%	+33-1/3%	TBD
Overdubbing only, an additional	+100%	+100%	TBD

Daily Singer Contractor Rate

Contractor 3-8	+50%	+50%	TBD
Contractor 9+	+100%	+100%	TBD

Weekly Singer Rate

Solo/duo	\$1,282	\$1,315	TBD
Groups 3-8	\$1,176	\$1,206	TBD
Groups 9 or more	\$1,071	\$1,097	TBD
Step out (per day) up to 15 cumulative bars	\$200	\$205	TBD
Step out (per day) 16+ cumulative bars, or if detained 1 hour + after group released, to perform a solo or duo of any length	\$400	\$410	TBD

Dancers employed by the day

Solo and duo	\$370	\$379	TBD
Group 3-8	\$324	\$332	TBD
Group 9+	\$283	\$290	TBD

NOTE: The above weekly rates apply to the five (5) day "studio week" only. For a six (6) day "overnight location week", the Performer must automatically receive an additional four (4) hours overtime at "straight time" rates. The weekly rate stated on the employment contract must be the five (5) day "studio week" rate whether an overnight location is involved or not. All overtime must be computed on the five (5) day "studio week" rate.

Rehearsal	\$218	\$223	TBD
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Dancers employed by the 5-day week

Solo and duo	\$1,189	\$1,218	TBD
Group 3-8	\$1,090	\$1,117	TBD
Group 9+	\$991	\$1,016	TBD

Airplane Pilots**Studio**

Daily	\$494	\$506	TBD
Weekly	\$1,378	\$1,412	TBD

Airplane Pilots**Location rates**

Daily (including taxiing) and flying	\$643	\$659	TBD
Weekly	\$1,378	\$1,412	TBD
Weekly taxing/flying adjustment	\$424	\$434	TBD

Background Actors (when covered)

Schedule X, Part I & Part II	\$182	\$187	TBD
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Special Ability Background Actors (when covered)

Schedule X, Part I & Part II	\$192	\$197	TBD
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Stand-Ins / Photo Doubles (when covered)

Schedule X, Part I & Part II	\$214	\$219	TBD
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P&H CONTRIBUTION RATES

The P&H rate for **Performers** effective as of 7/1/2022 is **21%**

The P&H rate for **Background Actors** effective as of 7/1/2022 is **20.5%**

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